

# SouthWest MotorSport

Road Course Racing New Mexico

A Class for Every Car



## SWMS Processes and Procedures

### Control of Photography Activities

Purpose and Scope: This document specifies the policies and procedures in effect applicable to photography and videography activities at SouthWest MotorSport track events. The objective of these policies and procedures are to ensure the safety of drivers, spectators, and persons doing photography/videography.

There are no constraints on photography/videography in the paddock area or in or from the grandstands/spectator seating areas. Similarly, in-car video, taken on a camera mounted inside a participant's car while on-track is not subject to this procedure. Rules and restrictions for photography within the Access Control Area are described below in the Roles, Responsibilities, and Actions section of this document.

On the other hand, use of remotely-controlled aerial devices, commonly referred to as "drones", for photography or any other purpose at SWMS track events anywhere within the track facility boundaries is entirely **prohibited**.

Photography or videography performed within the "Access Control Area" is subject to the controls in this procedure. That "Access Control Area" is, in general, defined by the outside perimeter of the track, plus associated areas where vehicles are staged to enter the track and where those vehicles exit the track. **Specifically, at Sandia Motorsport Park, this area is defined by the fence that surrounds most of the road-course track plus the area referred to as "pit and grid" and the adjacent area at the south end of the grandstands where vehicles exit the track toward the paddock.**

It is requested that any video and/or photos be made available to the club and its members and is specifically allowed to be posted on the club website, Facebook, and other media.

#### Roles, Responsibilities, and Actions:

The person who wishes to perform photography or videography covered by this document is referred to as the **Photographer**.

Prior to beginning any photography or video activities, the **Photographer** must check-in with **Race Control**, sign-out an operable radio for communication with Race Control, and discuss the process and controls that will be in effect for the photography activities. **Race Control** will assign the Photographer a radio call-sign (such as "photographer" or the photographer's name), conduct a radio-check to ensure the issued radio is operational and on the race-control frequency, and will instruct the Photographer on these controls as applicable to the event in progress. (Radio communication techniques can be seen in "SouthWest MotorSport Radio Communication Protocol", referenced below.)

Prior to entering any part of the Access Control Area or moving from one part of that area to another, the **Photographer** must contact Race Control on the radio and ask permission to enter that area. (“Entering the Access Control Area or moving” includes standing alongside the track, climbing into and occupying either of the two elevated “perches” at the north and south ends of the grandstand above the track wall, crossing the track, or moving from any position in the Area to another. Once the Photographer has exited the Access Control Area, he/she must report that to Race Control.

When contacted by the Photographer with a request, **Race Control** will evaluate the situation on the track and provide clear directions to the Photographer to approve, deny temporarily, or modify the request. The Photographer must then adhere to those directions.

Document Point-of-Contact - the primary author/“owner” of the document: Bob Richards. This revision was reviewed by Jerry Stoughton, Steve Marino, John Colbert, and Tom Wolicki.

References -

“SouthWest MotorSport Radio Communication Protocol” – available on the SWMS website under Racing Info